

NICK CAVE

Soundsuit, 2014; Fabric, sequins, beads, mannequin, metal armature, 108.5 x 27 x 18.5 in., Collection of the Carl & Marilyn Thoma Foundation, ©Nick Cave, photo by Jack Shainman Gallery

NICK CAVE AND BOB FAUST

Spring Awakening, 2019; site-specific 10-color, digitally printed vinyl wallwork; dimensions variable; source photo by James Prinz

HERVÉ GUIBERT

Les amis, 1982; silver gelatin print; edition 6 of 25; image size: 5¼ x 8⅞ in. (14.6 x 22.5 cm); paper size: 11⅞ x 9¼ in. (30.2 x 23.5 cm); herve guibert © christine guibert

Autoportrait et pantin, c. 1981; silver gelatin print; edition 3 of 25; image size: 5⅞ x 8⅞ in. (14.9 x 22.5 cm); paper size: 9⅞ x 12 in. (23.8 x 30.5 cm); herve guibert © christine guibert

Autoportrait main—NY, 1983; silver gelatin print; edition 2 of 25; image size: 5¼ x 8⅞ in. (14.6 x 22.5 cm); paper size: 11⅞ x 9¼ in. (30.2 x 23.5 cm); herve guibert © christine guibert

Autoportrait nu devant glace avec t-shirt / Rollei, n.d.; silver gelatin print; edition 1 of 1; 9 x 6 in. (22.9 x 15.2 cm); herve guibert © christine guibert

Autoportrait reflet / fauteuil, 1986; M.V.; silver gelatin print; edition 7 of 25; image size: 5¼ x 8⅞ in. (14.6 x 22.5 cm); paper size: 11⅞ x 9¼ in. (30.2 x 23.5 cm); herve guibert © christine guibert

Chambre de Mathieu, c. 1989; silver gelatin print; edition 4 of 25; image size: 6½ x 10 in. (16.5 x 25.4 cm); paper size: 7¾ x 12 in. (19.7 x 30.5 cm); herve guibert © christine guibert

Le club des cinq, n.d.; silver gelatin print; edition 2 of 25; image size: 5¼ x 8⅞ in. (14.6 x 21.9 cm); paper size: 9⅞ x 11⅞ in. (23.8 x 30.2 cm); herve guibert © christine guibert

Eugène—Poirier, 1988 VM; silver gelatin print; edition 7 of 25; image size: 10 x 6½ in. (25.4 x 16.5 cm); paper size: 11⅞ x 7½ in. (29.2 x 19.1 cm); herve guibert © christine guibert

Le fiancé II, n.d.; silver gelatin print; edition 7 of 25; image size: 8⅞ x 5⅞ in. (22.5 x 14.9 cm); paper size: 11⅞ x 9½ in. (30.2 x 24.1 cm); herve guibert © christine guibert

Message incomprehensible, 1990; silver gelatin print; edition 4 of 25; image size: 5¼ x 8¾ in. (14.6 x 22.2 cm); paper size: 9¼ x 11⅞ in. (23.5 x 30.2 cm); herve guibert © christine guibert

Le poëtédo / sieste, n.d.; silver gelatin print; edition 2 of 25; image size: 5¼ x 8¾ in. (14.6 x 22.2 cm); paper size: 9¼ x 11¼ in. (23.5 x 29.8 cm); herve guibert © christine guibert

Sans titre, 1979; silver gelatin print; edition 2 of 25; image size: 5¼ x 8⅞ in. (14.6 x 21.9 cm); paper size: 9⅞ x 12 in. (23.8 x 30.5 cm); herve guibert © christine guibert

Santa Caterina, 1990; silver gelatin print; edition 11 of 25; image size: 5¼ x 8⅞ in. (14.6 x 21.9 cm); paper size: 9⅞ x 12 in. (23.8 x 30.5 cm); herve guibert © christine guibert

Thierry Baignoire, 1976; silver gelatin print; edition 3 of 25; image size: 4⅞ x 8⅞ in. (11.7 x 21.9 cm); paper size: 8⅞ x 12 in. (20.6 x 30.5 cm); herve guibert © christine guibert

KEITH HARING

Untitled, 1989; gouache, ink, and Herb Ritts photograph collage on hand-made paper; signed and dated "K. Haring Nov 5-89" on the reverse; 24³/₁₆ x 29¹/₁₆ in. (61.5 x 74 cm); Keith Haring artwork © Keith Haring Foundation

PETER HUJAR

Paul Thek Lying Down in Forest, 1956; pigmented ink print; 13 x 10 in. (33 x 25.4 cm); © The Peter Hujar Archive, LLC; Courtesy of Pace/MacGill Gallery, New York, NY, Fraenkel Gallery, San Francisco, CA

Paul Thek Masturbating, 1967; pigmented ink print; image size: 10⅞ x 16⅞ in. (27.6 x 41 cm); paper size: 14 x 17 in. (35.6 x 43.2 cm); © The Peter Hujar Archive, LLC; Courtesy of Pace/MacGill Gallery, New York, NY, Fraenkel Gallery, San Francisco, CA

BHUPEN KHAKHAR

Untitled, 1997; acrylic on board; signed and dated in Gujarati in lower left; 21¼ x 15⅞ in. (54 x 38.4 cm); Copyright: The Estate of Bhupen Khakhar

HARVEY MILK

Joe Campbell, 1956; C-print; 18 x 24 in. (45.7 x 61 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Joe Campbell, 1956; C-print; 24 x 18 in. (61 x 45.7 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Joe Campbell, 1956; C-print; 24 x 18 in. (61 x 45.7 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

John Harvey, c. 1950; C-print; 11 x 14 in. (27.9 x 35.6 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Scott Smith, 1970s; C-print; 8 x 10 in. (20.3 x 25.4 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Scott Smith, 1970s; C-print; 11 x 14 in. (27.9 x 35.6 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Scott Smith, 1970s; C-print; 14 x 11 in. (35.6 x 27.9 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Scott Smith, 1970s; C-print; 14 x 11 in. (35.6 x 27.9 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Self-Portrait, 1950s; C-print; 11 x 14 in. (27.9 x 35.6 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Untitled, c. 1960; C-print; 8 x 10 in. (20.3 x 25.4 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Untitled, c. 1960; C-print; 14 x 11 in. (35.6 x 27.9 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

Untitled, 1970s; C-print; 18 x 24 in. (45.7 x 61 cm); Harvey Milk Archives - Scott Smith Collection, LGBTQIA Center, San Francisco Public Library

CARLOS MOTTA

Inverted World, 2016; HD video, color, and sound; 7:39 minutes; Courtesy of Carlos Motta and P-P-O-W, New York

Libera Me, 2016; HD video, color, and sound; 2:30 minutes; Courtesy of Carlos Motta and P-P-O-W, New York

ZANELE MUHOLI

Cebo II, Philadelphia, 2018; archival pigment print; 39⅞ x 30⅞ in. (100.1 x 77 cm); as framed: 40½ x 31½ in. (102.9 x 80 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

MalD III, Philadelphia, 2018; archival pigment print; 35⅞ x 23⅞ in. (89.9 x 59.9 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Phaphama, at Cassilhaus, North Carolina, 2016; archival pigment print; 43⅞ x 30 in. (110.2 x 76.2 cm); as framed: 44½ x 31⅞ in. (113 x 79.7 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Phila I, Parktown, 2016; silver gelatin print; 31½ x 21⅞ in. (80 x 54.9 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Senzekile I, Cincinnati, 2016; archival pigment print; 17¼ x 23⅞ in. (45.1 x 60 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Sindile II, Room 206 Fjord Hotel, Berlin, 2017; archival pigment print; 26 x 39⅞ in. (66 x 100.1 cm); as framed: 27¼ x 40½ in. (69.2 x 102.9 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Sthembile (Cape Town), 2012; silver gelatin print; 28¼ x 21¼ in. (71.8 x 55.2 cm); as framed: 28⅞ x 21⅞ in. (72.1 x 55.6 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Thuleleni, Biljmer, Amsterdam, 2017; archival pigment print; 27¼ x 22 in. (69.2 x 55.9 cm); as framed: 28 x 23 in. (71.1 x 58.4 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

Zibuyile I, Syracuse, 2015; silver gelatin print; 23⅞ x 17 in. (59.7 x 43.2 cm); as framed: 24½ x 18 in. (62.2 x 45.7 cm); © Zanele Muholi. Courtesy of Stevenson, Amsterdam/ Cape Town/Johannesburg and Yancey Richardson, New York

ALICE O'MALLEY

The caption for figure 3 on page 12 should read:
Alice O'Malley, *Viva Ruiz, NYC 2001*, 2001

The credit on page 270 should read:
Viva Ruiz, NYC 2001, 2001; silver gelatin print; 14 x 11 in. (35.6 x 27.9 cm); Courtesy of the artist

MARTIN WONG

The Annunciation According to Mikey Piñero (Cupcake and Paco), 1984; acrylic on linen; 48 x 72 in. (121.9 x 182.9 cm); Gift of Mr. and Mrs. Christopher J. Dark; Copyright Martin Wong Foundation, Courtesy of the Martin Wong Foundation, P-P-O-W, New York, and Syracuse University Art Collection, 1986.595

Jodie Comes Clean, 1982; acrylic on canvas; 36 x 48 in. (91.4 x 121.9 cm); Collection of KAWS, Copyright Martin Wong Foundation, Courtesy of the Martin Wong Foundation and P-P-O-W, New York

Lock Up, 1985; acrylic on canvas; 92 x 70 in. (233.7 x 177.8 cm); Collection of KAWS, Copyright Martin Wong Foundation, Courtesy of the Martin Wong Foundation and P-P-O-W, New York

Orion, 1991; acrylic on canvas on board; 62 x 36 in. (157.5 x 91.4 cm); Courtesy of the Martin Wong Foundation and P-P-O-W, New York

Sacred Shroud of Pepe Turcel, 1990; acrylic on canvas; 23½ x 23½ in. (59.7 x 59.7 cm); Collection of Keith Recker and James Mohn, Copyright Martin Wong Foundation, Courtesy of the Martin Wong Foundation, P-P-O-W, New York

Tell My Troubles to the Eight Ball, 1978-81; acrylic on canvas; 48 x 48 in. (121.9 x 121.9 cm); Collection of Dr. Daniel S. Berger, Copyright Martin Wong Foundation, Courtesy of the Martin Wong Foundation, P-P-O-W, New York