Emergence of a ‘new identity’

By Hannah Edgar

Homosexuality has always existed. It just hasn’t been recognized under a specific discrete identity. One might know that, in broad strokes, but it’s quite another thing to see that simply vanish before one’s eyes. The “First Homosexuals: Global Implications of a New Identity” exhibition opening through Dec. 17 at the Chicago History Museum Park, marks the debut reexamination of language for the more varied realm of human art, demonstrating how art serves as an expression of varied identities, using both the ones we’ve known and the ones we’ve never been able to see before.

Myrtis Davis, one of the curators, says that the term “homosexual” is not as universally recognized as one may assume. In some cultures, it is not even recognized as a separate identity. For example, in some African cultures, the term is not used to describe someone who identifies as gay or lesbian. In Japan, the term “yuri” is used to describe female-female relationships, but it does not carry the same negative connotations as the term “homosexual” in the West.

As such, the exhibition seeks to highlight the diversity of human sexuality and the ways in which art has been used to express these identities. It features works by artists from around the world, including paintings, sculptures, photographs, and installations. The exhibition also includes interactive elements, such as a “Sexuality and Identity” quiz, which allows visitors to explore their own identities in a safe and supportive environment.

The exhibition also aims to challenge traditional notions of gender and sexuality by featuring works that blur these boundaries. For example, the sculpture “The Kiss” by Sarah Lucas, which features the artist’s own body as a kissing couple, challenges traditional gender roles and expectations. The exhibition also features works by queer artists, such as the painting “My Best Friend” by David Hockney, which features two men in a romantic embrace.

The exhibition closes on Dec. 17, but it is already making an impact on its visitors. As one visitor said, “This exhibition has opened my eyes to the diversity of human sexuality and the ways in which art has been used to express these identities. I never realized how much I was missing until now.”

Vicki Quade has done it her way. Including with a new book.

Vicki Quade will be back on stage this coming weekend in a show that refers to as a “Christmas Rodgers. It’s a Wonderful Night,” a holiday version of her hit Rocket. She has been touring for a decade, but this year she’s hoping to bring in some new energy and excitement for the audience. She’s working on a new album, tentatively titled “Christmas To Remember,” and she’s planning to release it next year.

Quade is known for her energetic and enthusiastic performances, and she’s excited to bring her holiday show to Lincoln Park this weekend. She’s looking forward to seeing her fans and sharing her music with them in a festive and joyous atmosphere.

In a recent interview, Quade said, “I always feel that Christmas is a time for giving, and I want to give my fans something special this year. I think my new album is going to be a real treat for everyone.”

The show will be held at the Lincoln Park Theatre, and tickets are available online. For more information, visit vickiquade.com.
CELEBRITIES

Fox among 4 given honorary Oscars

By Amy Dickinson

Ask Amy

Couple in need of cleaner communication

"I'm really sorry for not greeting you properly. I was in a rush and didn't notice you. Please accept my apology."

Kogan to bride: 'I promise to love you today and every day of my life'.

"I promise to love you today and every day of my life."

[News article about Kogan's wedding]

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[Image of Kogan's wedding]

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EXHIBIT

Catherine's marvellous measures: a survey of rare, static learning, the discovery of identity, our comprehensive study.

"Catherine's marvellous measures: a survey of rare, static learning, the discovery of identity, our comprehensive study."