

## MEDIA PREVIEW



Please join Jim McDonough, Executive Director, Alphawood Foundation Chicago, and Teresa Velázquez, Head of Exhibitions, Museo Nacional Centro de Arte Reina Sofia, Madrid, for a media preview and tour of

### Tetsuya Ishida Self-Portrait of Other

The first retrospective exhibition in the United States of the work of Japanese artist Tetsuya Ishida (1973–2005)

**Thursday, October 3, 9:00 AM**

### Wrightwood 659

659 W. Wrightwood Avenue  
Chicago, IL 60614

**RSVP by October 1:** [info@ennisobrien.com](mailto:info@ennisobrien.com)

*Tetsuya Ishida: Self-Portrait of Other* brings together some 70 of the artist's paintings and works on paper, selected primarily from Japanese public and private collections and the artist's estate. Though active for less than a decade, Ishida created a robust body of work that reveals the anxiety and alienation that permeated Japan's society during and after the recession in the 1990s. This exhibition is organized by the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, where it was on display this summer, in collaboration with Chicago-based Halsted A&A Foundation.

Concurrent with the presentation of *Tetsuya Ishida: Self-Portrait of Other*, and in connection with the 2019 Chicago Architecture Biennial, Wrightwood 659 will also present **Tadao Ando: Museums and Galleries**, an exhibition of models, drawings, and photographs documenting some of the Pritzker Prize-winning master

architect Tadao Ando's most famous public museums and galleries. This exhibition is presented by Alphawood Foundation Chicago.

Image caption: *Busshoku* (Browsing), Tetusya Ishida, 1998, Acrylic on board, 91 x 116.7 cm, Y++ Wada Fine Arts